

WORD SCRAMBLE

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 _____ 25 _____ 16
 _____ 23 _____ 11 _____
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EPIMMNOTA

CLUE: To act out physically without using words.

ROAMDMALE

CLUE: An exaggerated, plot-driven fast-moving play with a predictable plot and a hero, heroine and villain.

LUONOMEQ

CLUE: A dramatic presentation by one person.

ROTESPIPER

CLUE: All articles except costumes and scenery used as part of a dramatic production.

DRCABKOP

CLUE: A curtain at the back of an acting area masking the stage space.

PETUGSA

CLUE: That part of the theatre platform furthest from the audience.

WGDEAOSNT

CLUE: That part of the theatre platform closest to the audience.

LMIUCSA

CLUE: Play that uses song and/or dance to advance the plot.

NREOCE

CLUE: A round of applause for a performer to repeat a part of the performance.

GLUPOEIE

CLUE: A speech or short scene at the end of a play.

CDEYMO

CLUE: A play that is humorous.

DRICETRO

CLUE: A person who acts as administrator, teacher and interpretative artist while leading a cast, designers, electricians and other experts through the rehearsal process to prepare a play for presentation.

ACHEACTRR

CLUE: A part or role, as in a play.

PSRCIT

CLUE: A playbook.

AREASHLRE

CLUE: Preparation for performance.

1 3 6 11 8 5 20 25 2 9 19 12 23 7 13
 14 23 20 15 16 1 26 22 20 8 21 11 8 17 18 7 10
 19 12 5 13 7 21 4 24 9 11 16

— *Constantin Stanislavsky*